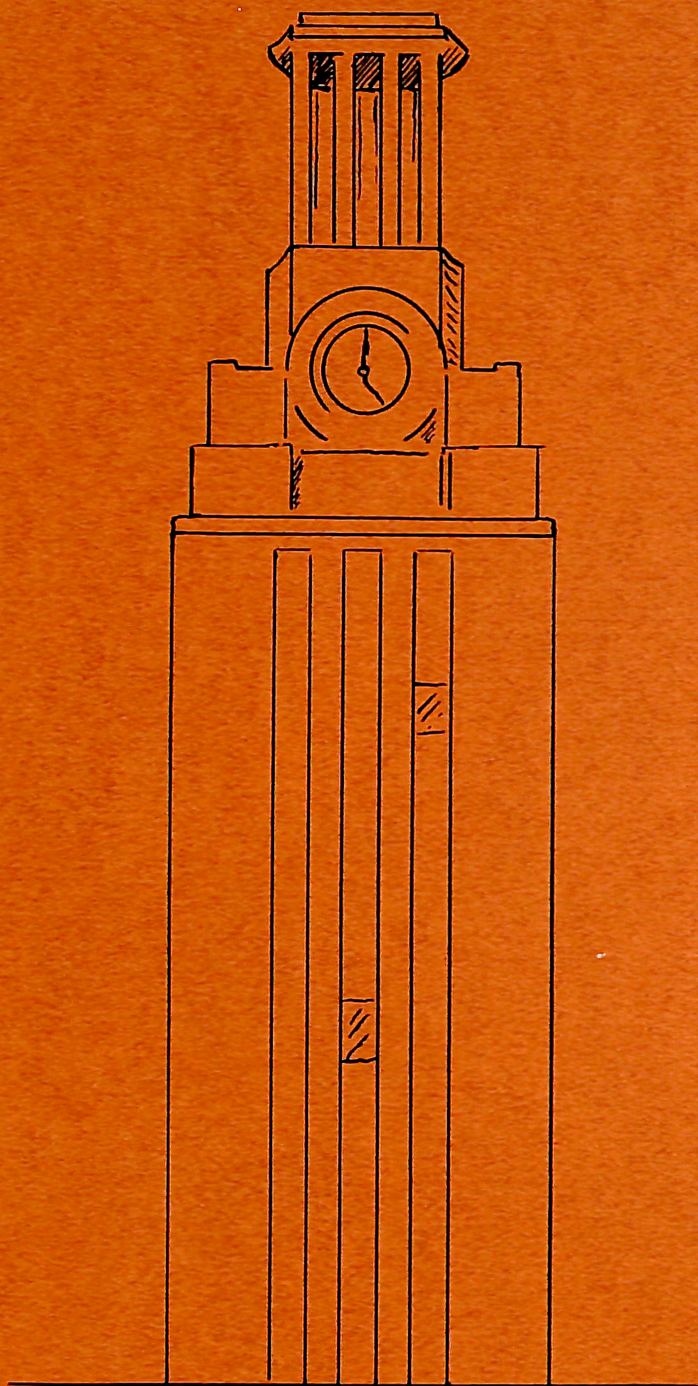


43





**Alpha Tau Nu**

of

THE LONGHORN BAND

University of Texas

PETITIONING

**KAPPA KAPPA PSI**

HONORARY BAND FRATERNITY



Austin, Texas  
1940



## PETITION FOR CHARTER

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We, the undersigned, students in good standing and members of the University Band in good standing, in the University of Texas, located at Austin, Texas, having hereunto attached our individual and class records, the history of the Band, of our Alma Mater, our organization and other data required, do hereby petition Kappa Kappa Psi, Honorary Band Fraternity for College Bandsmen, to grant to us and to our successors a charter for a chapter of the Fraternity at this institution and to assign us a chapter name.

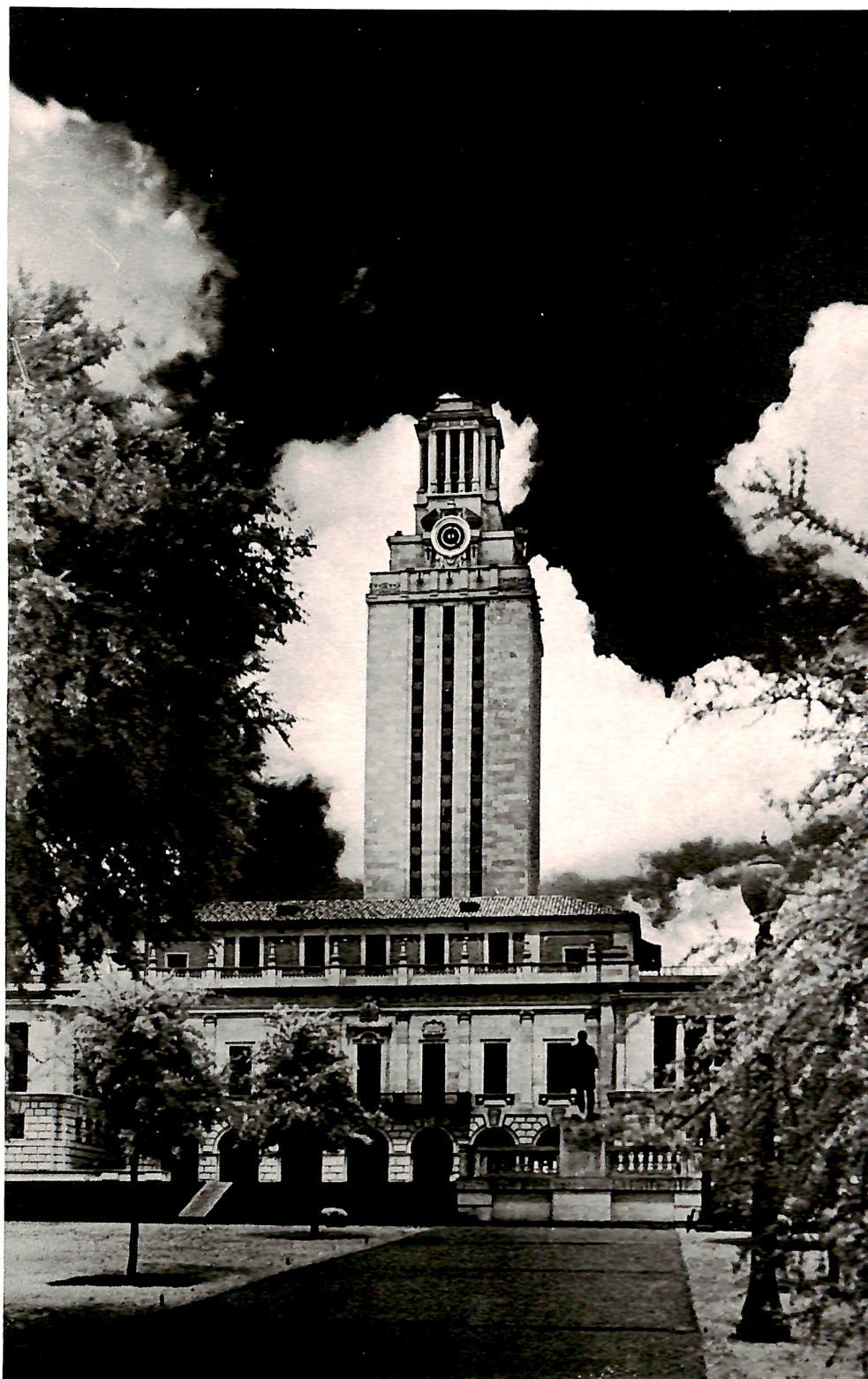
Should this petition be granted we agree to support the Constitution and By-laws, rules and regulations, customs, laws and traditions of Kappa Kappa Psi Fraternity, to perform its rituals, and to perform our part in the government and support of the Fraternity as such, and under its laws govern ourselves as a chapter in harmony and good fellowship, and that we and our successors shall work for the best interests and advancement of the Fraternity wherever and whenever we may, it being understood that nothing in this pledge shall in any way conflict with our political or religious scruples, or our duties or our obligations to our college, our family, ourselves, our country or our God.

In testimony whereof, we have hereunto set our hands and seals the fifteenth day of November, nineteen hundred and forty.

Lynn Foster Anderson  
Basil Bernard Bell  
John Edward Binnion  
George Phillips Blevins, Jr.  
Kenneth Brown  
Philipp George Dieter, Jr.  
Randolph Nelson Foster, Jr.  
Joe Manedell Fugitt  
John Leland Galt  
Stanley Robert Grupp  
David Bruton Hargis, Jr.  
George Enoch Hurt  
Clarence Theodore Isensee  
Wallace Sjoberg Johnson  
Richard Stanley Jung

Van Evers Kirkpatrick  
Oliver Gus Leppin  
Ernest Earl Ludwig  
Marshall Robert Miller, Jr.  
Frank William Murray  
James Blackstone Newman  
Willie David Owens  
Lloyd Meyer Roach  
H. J. Lutcher Stark  
Virgil Homer Stevens, Jr.  
Randle Tankersley  
Arthur Robert Teasdale  
Roy Sam Thomson  
Edward Frank Wadley  
Gradon Fuller Willard





MAIN BUILDING



# THE UNIVERSITY OF TEXAS

## Organization

The Main University is organized as follows:

The COLLEGE OF ARTS AND SCIENCES, with twenty-two departments:

|                         |                    |
|-------------------------|--------------------|
| Anthropology            | History            |
| Applied Mathematics and | Home Economics     |
| Astronomy               | Journalism         |
| Botany and Bacteriology | Philosophy         |
| Chemistry and Chemical  | Physics            |
| Engineering             | Psychology         |
| Classical Languages     | Public Speaking    |
| Economics               | Pure Mathematics   |
| English                 | Romance Languages  |
| Geology                 | Slavonic Languages |
| Germanic Languages      | Sociology          |
| Government              | Zoology            |

The COLLEGE OF ENGINEERING, with seven departments:

|                        |                        |
|------------------------|------------------------|
| Architecture           | Drawing                |
| Chemistry and Chemical | Electrical Engineering |
| Engineering            | Mechanical Engineering |
| Civil Engineering      | Petroleum Engineering  |

The COLLEGE OF FINE ARTS, with three departments:

|       |       |
|-------|-------|
| Art   | Music |
| Drama |       |

The COLLEGE OF PHARMACY

The SCHOOL OF BUSINESS ADMINISTRATION

The SCHOOL OF EDUCATION, with five departments and one bureau:

|                            |                       |
|----------------------------|-----------------------|
| Curriculum and Instruction | Physical Education    |
| Educational Administration | Bureau of Research in |
| Educational Psychology     | Education by Radio    |
| History and Philosophy of  |                       |
| Education                  |                       |

The GRADUATE SCHOOL

The SCHOOL OF LAW

The MIRABEAU B. LAMAR LIBRARY

ORGANIZED RESEARCH:

|                                |                          |
|--------------------------------|--------------------------|
| University Research Institute  | Bureau of Research in    |
| Bureau of Business Research    | the Social Sciences      |
| Bureau of Economic Geology     | Research in Anthropology |
| Bureau of Engineering Research | Research in Chemistry    |
| Bureau of Industrial Chemistry | Research in Zoology      |
| Bureau of Municipal Research   |                          |



The DIVISION OF EXTENSION, with six bureaus:

|                               |                      |
|-------------------------------|----------------------|
| Extension Teaching            | Nutrition and Health |
| Industrial Teacher-Training   | Education            |
| Public School Extracurricular | Package Loan Library |
| Activities                    | Visual Instruction   |

The UNIVERSITY PRESS

### HISTORICAL SKETCH

The University of Texas is a State institution, ordained by the Constitution, located by popular vote, endowed and maintained by legislative grants. The idea of a university for Texas is as old as Texas. The Declaration of Texas Independence, March 2, 1836, has as one of its main counts that the Government of Mexico had failed to provide for any system of public education, and that education is highly essential to civil liberty and the capacity of self-government. In pursuance of this expression, a bill to incorporate the University of Texas was introduced in the Congress of the Republic in 1837. In January, 1839, the Congress passed two acts directed toward the founding of the University. One of these acts provided for the setting apart of land for a campus in the future city of Austin. The other appropriated fifty leagues of the vacant lands of the Republic for the purpose of university education.

The establishment of the University was attempted by an act of the Legislature, February 11, 1858, this act making provision for the endowment of the University by adding to the fifty leagues granted in 1839, \$100,000 in United States bonds and one section of land out of every ten reserved for the use of the State by the various acts of the Legislature. Provision was also made for the organization of the University, but this was not carried out until after the Civil War, particularly in the Constitution of 1876. This Constitution took away from the endowment the lands which had been added to it by the Act of 1858, and gave in lieu thereof 1,000,000 acres further west. Furthermore, to the lands previously set apart for the endowment, the Legislature in 1883 added 1,000,000 acres.

The act of the Legislature providing for the organization of the University was passed in 1881, and it was in that same year that the Main University was located at Austin, and the Medical Branch at Galveston by means of popular election. In 1894 the College of Engineering was inaugurated; in 1898, the Summer Session; in 1906, the School of Education; in 1909, the Division of Extension; in 1910, the Graduate School; in 1922, the School of Business Administration; in 1924, the College of Physical Activities, merged into the School of Education in 1925; in 1938, the College of Fine Arts.



## LOCATION

Austin, the home of the Main University, is easily the most beautifully situated city in the State. It lies at the point where the Colorado River issues from the canyon at the base of the Edwards Plateau. To the east stretch gently rolling plains. For healthfulness, moreover, Austin has no superior among the cities and towns of Texas. Its clear, pure air, its hilly surface and consequent excellent drainage, its almost constant breezes, its fine water, serve to keep the place remarkably free from sickness of all kinds.

## SUPPORT

Although a number of large gifts and hundreds of smaller ones have come from private donors, the University derives the greater portion of its income directly or indirectly from the State. It was first supposed that the grants of land would be ample for the support of the University, but this soon proved not to be the case. In 1923 oil production began on the western lands, and since that time the receipts from oil leases and royalties have amounted to about twenty-nine million dollars and have become a part of the permanent fund. For the next eight or ten years, practically all of the income will be required to retire indebtedness incurred in a huge recent building program. To legislative appropriations and income from land and bonds are to be added fees paid by students and the proceeds of endowment funds donated by individuals and societies.

## GROUNDS AND BUILDINGS

### Grounds

The grounds owned by the University of Texas comprise about six hundred acres of land in and about the city of Austin. The center of these lands owned by the university is the campus of forty acres located between twenty-first and twenty-fourth streets, about a half-mile north of the state capitol building, and the site originally set aside by the Congress of the early Republic. The campus is not only a well-planned unit, but is marked by an unusual scenic beauty comparable to any in the United States. The remaining acreage owned by the University is for the greater part adjacent to the forty-acre campus, and is used for the location of museums, dormitories, and recreational activities.



## Buildings

The center of all university buildings is the new Main Building. The first unit of this structure was completed in 1933 and occupied by the Main Library, whereas the second unit was added and the tower completed in 1937. In addition to the Main Library, the building now contains the administrative offices, the post office, and classrooms and offices for the departments of English, Public Speaking, Romance Languages, and Classical Languages.

In addition to this magnificent structure, the University has many other modern buildings, as follows: B Hall, temporarily occupied by classrooms and offices, the Health Service, and the Bureau of Municipal Research; Journalism Building; the old power building now occupied by the University Press; Old Library Building, occupied chiefly by the College of Fine Arts; Sutton Hall, housing the School of Education and the Department of Psychology; the Biological Laboratory and Greenhouse; Garrison Hall, a classroom and office building for the social science departments; the Chemistry Building; Waggener Hall, containing Business Administration, Pure Mathematics, Anthropology, Slavonic Languages, and the Bureau of Business Research; the Architecture Building; the Geology Building; the new Power Building, the Physics Building; the Home Economics Building; the Modern Languages Building, recently converted and entirely remodeled from a women's dormitory; the University High School Building housing a public junior high school, and also used for laboratory work in education; and Hogg Memorial Auditorium.

All of these foregoing are used for teaching and administrative duties, but the University possesses a fine group of buildings used for student activities and dormitories. The Little Campus located some eight blocks from the main campus includes three small dormitories for men, and houses the entire Division of Extension. Gregory Gymnasium is the building used for all indoor intercollegiate activities of the University, and also contains adequate facilities for men's physical education; likewise, there is a modern Women's Gymnasium constructed in 1931. As a center of all student social activity, there is the Union Building which also houses the Cafeteria, Chuck Wagon, and the offices of the Ex-Students Association.

As well as possessing a fine gymnasium for athletics, Texas Memorial Stadium was erected in 1926, has a seating capacity of 39,000, and a gridiron which is far better than the average. Clark Field, located just north of the stadium, is for baseball, and has a seating capacity of approximately 5,000 people.

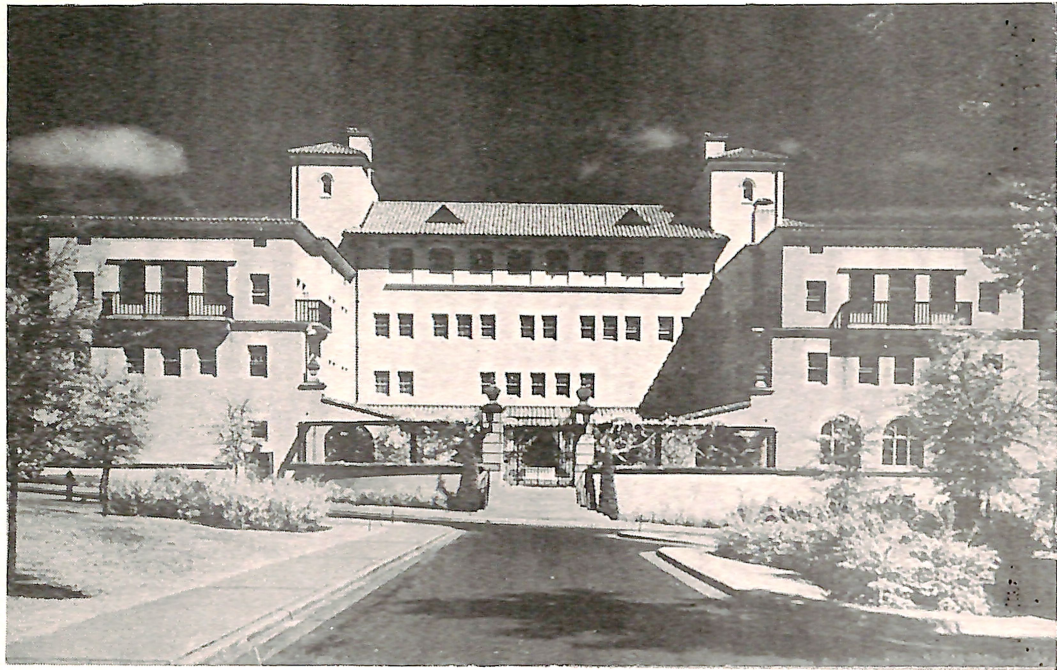
With respect to dormitories, the University owns three dormitories for girls and four for men students. The three



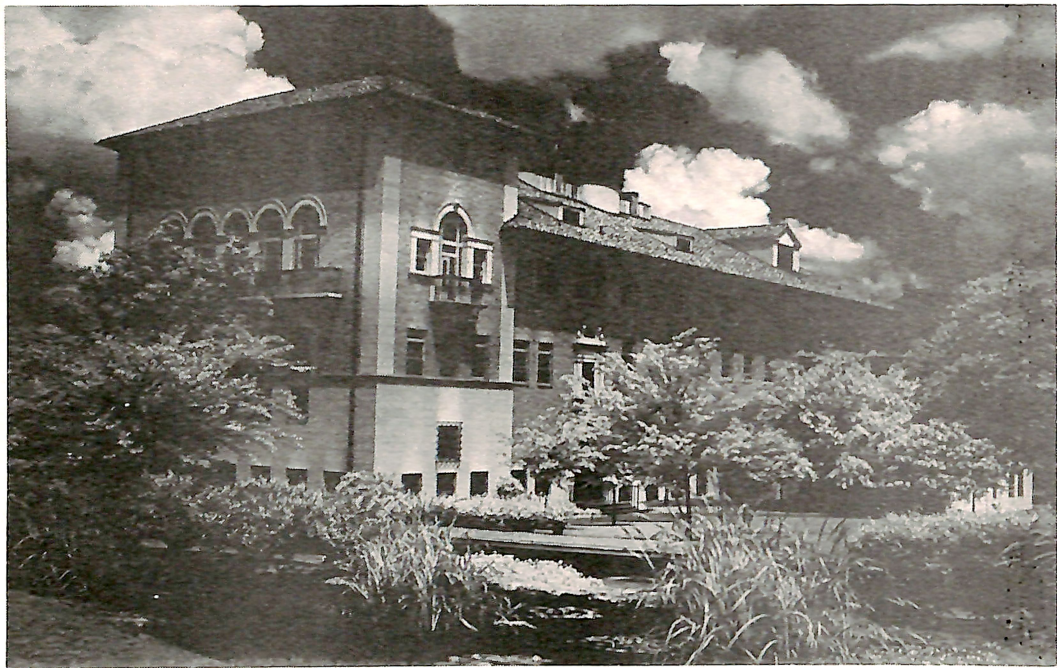
units for girls are the Alice P. Littlefield Memorial Dormitory, Jessie Andrews Dormitory, and the Asenath Carothers Dormitory, all combined housing 392 girls. The boy's dormitories are Brackenridge Hall, Roberts Hall, Prather Hall, and Homer Barksdale Hill Hall accommodating approximately 500 men.

The physical plant of the University of Texas is truly as fine as exists anywhere in the entire south. Not only are the buildings large and well-planned, but they house adequate laboratory and administrative equipment which further expedite the ends of the state university. Within the past decade the University has shown particular interest in adding many new and modern buildings to its fold as witnessed by the fact that several millions of dollars have been spent for that purpose within the past eight or ten years. Even at the present time, the University of Texas is progressing toward greater heights, in that three new buildings are now under construction on the Forty Acres. They are the Chemical Engineering Building, the Petroleum Engineering Building, and the Fine Arts Building.



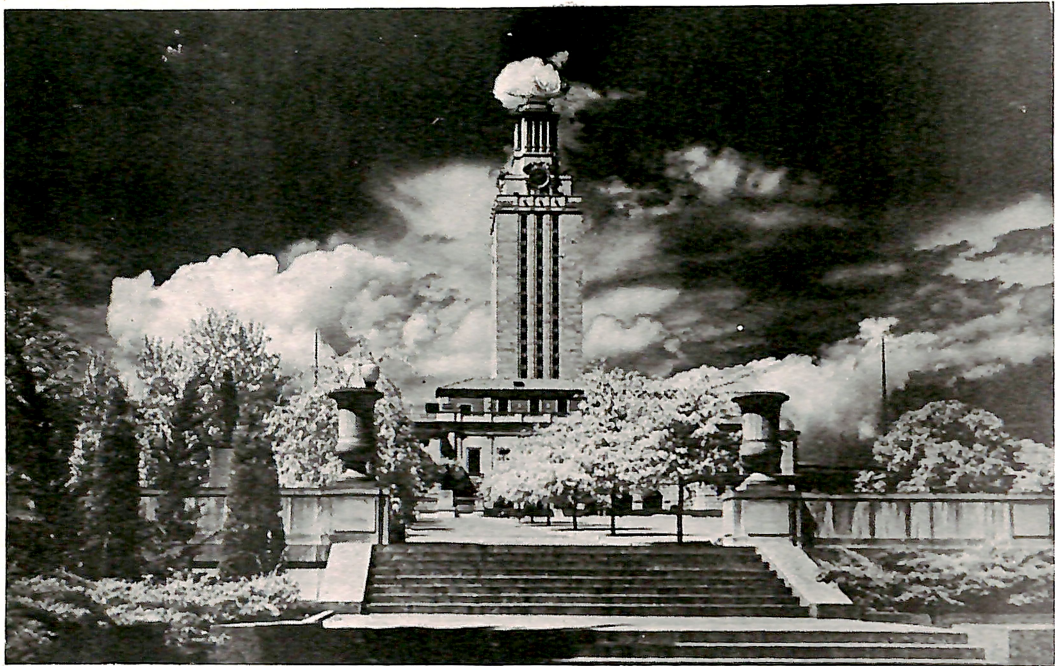


HOME ECONOMICS BUILDING



PHYSICS BUILDING





MAIN BUILDING



WAGGENER HALL



## History of the Longhorn Band

The origin of the Longhorn Band of the University of Texas may be traced to an idea conceived in 1900 by Dr. E. P. Schoch, now a venerable senior professor of chemistry in the state university.

Dr. Schoch imparted his idea to his friend and fellow musician, Dr. H. E. Baxter, an Austin dentist, who was destined to lead the original Longhorn Band at its first meeting in the fall of 1900, and to direct it for five years thereafter.

Approximately 50 amateur musicians, most of them without instruments, rallied to the call, and 20 of them stayed, to form what is today the largest organization in the University of Texas. The ardor and enthusiasm of this embryonic organization was such that upon finding the room which had been designated as the meeting place tightly locked, a window was forced, and through it clambered the members of the original Longhorn Band. The obstacle found in the lack of instruments was surmounted by Dr. Schoch's purchase of a number of battered and soldered ones from a local pawn shop, and Dr. Baxter composed, transposed, arranged, and copied most of the music.

Under the inspiring leadership of these men, and with the help of interested local musicians, among whom was S. A. Glaser, secretary of Austin Musicians for 16 years, a presentable band began its second year of existence. Concert receipts and donations made possible the purchase of a few new instruments and the first semblance of a uniform.

In 1905 Dr. Baxter relinquished the direction of the band to Dr. Schoch's sole charge, and for another five years Dr. Schoch continued to guide the destiny of his brain-child. As the scope of Dr. Schoch's vocational duties widened with the growth of the University, it became necessary for him to give less time and energy to his chosen avocation, and in 1910 he yielded his baton to the first of a number of student-directors, L. C. Audrain. Other succeeding baton wielders were Walter Hunnicutt, Ira Stone, E. P. Collins, C. A. Myers, Hayden Hudson, Fred Tobin, Leon Stanley, Sydney Chandler, and Burnett Pharr. Pharr directed the Longhorn Band from 1922 till he resigned in 1936, when Colonel George E. Hurt was chosen by the Board of Regents to fill this office.

Throughout the years between 1900 and 1940, there have been an ever-enlarging scope of activities, a constant growth in size, a steady improvement in the skill and appearance of the Band. In 1902, concerts and percentages of gate receipts from Varsity activities in which the Band participated enabled the purchase of additional instruments. Its first uniforms consisted of orange and white caps topping dark suits. At one time, flowing white linen dusters were added to this snappy outfit for additional "zip".

The first suits having any resemblance to the present uniforms were secured in 1914, largely through the efforts of Luther Stark, University ex-student and member of the Board of Regents, who gave the group a set of tailored uniforms, the University "Co-Op" contributing the caps.



By 1920 the band had acquired adequate proficiency and affluence to undertake a concert tour. Leon Stanley directed the Band on this first trip, which covered all the northern part of Texas, and which proved so successful that it was undertaken again in 1922 under the direction of Burnett Pharr. On this tour, the Band was accompanied by the University Symphony Orchestra. In 1926, the Band toured West Texas, and the following year James W. Parke, Texas playwright and professor of drama, produced his play, "His Inheritance", as a feature of the Band's tour of the Lower Rio Grande Valley. In 1928, there was a return engagement in West Texas, and in 1931 concerts were given in Orange, Beaumont, Houston, Galveston, and other East Texas cities. It was this year that the Band made one of its longest and most enjoyable trips, when it accompanied the football team to Boston, where the Longhorns played Harvard.

During these years the Band played at the school's athletic events, made numerous trips about the state during the football season, and participated in the Battle of Flowers Fiesta in San Antonio. In 1936 it was selected to accompany the Texas Press Centennial on a tour of seventeen Eastern cities in behalf of the Texas Centennial celebration.

In the fall of the same year, the present director, Colonel George E. Hurt, was chosen, and under his aggressive leadership the band was reorganized and a marching unit was whipped into a crack drill squad of versatile musicians, maneuvering into intricate formations with precision. Colonel Hurt's dynamic and inspiring personality won the immediate confidence and support of band members, faculty, student body, and sponsors. Colonel Hurt, through the enthusiastic cooperation he produced, brought about the acquisition of new instruments to the tune of thousands of dollars, resplendent orange and white whipcord uniforms, representing an expenditure of \$4,500, and plans a \$54,000 band hall.

In 1938 the Band was filmed for a five-reel Travelogue technicolor "short" to be shown at the Texas exhibit at the New York World's Fair, and later shown at theaters throughout the country.

In 1939, Governor W. Lee O'Daniel, at his inauguration, designated the Texas Longhorns as the governor's official band. Later, in the spring of the same year, it broadcast a series of Sunday afternoon concerts over the Texas State Network.

There are neither scholarships, jobs, nor other material inducements offered students in return for their services in the Longhorn Band. Scholastic requirements for new members are high, and a high standard must be maintained. Members take part in all phases of campus activities, and form one of the most fraternal, closely bound organizations in the University of Texas.



The University of Texas

CONCERT BAND

PROGRAM

1. Incidental Music to the Play--"Monsieur Beaucaire" Bucalossi
  1. The Intermezzo
  2. Leit Motif
  3. The Gavotte
  4. Chant des Voyageurs
  5. Love Scene
  6. The March Theme
2. Cornet Trio The Triumvirate Ernest Williams  
John Sullivan, Van Kirkpatrick, Ernest Ludwig  
(Charles Adkins at the piano)
3. Overture Euryanthe Von Weber
4. Vorspiel--(In the King's Hall) Grieg  
From Sigurd Jorsalfer Suite
5. Concert March The Forty Acres George Hurt
6. Waltz Estudiantine Waldteufel
7. Rhythmmoods Duke Ellington
  1. Sophisticated Lady
  2. Mood Indigo
  3. Black and Tan Phantasy
8. March Through Night To Light Laukien
9. Trombone Duet The Joker Moss  
Dave Bartlett, Deck Yoes
10. Overture The Naiades Sterndale-Bennett
11. Pas Double Bravada Frederick Curzon

The Eyes of Texas



## PROGRAMME

### The Concert Band

1. March--"Le Lion de St. Marc".....Fabiani
2. Manx Tone Poem--"Mannin Veen".....Haydn Wood
3. Novelty--"Nola".....Felix Arnot
4. Trombone Solo--"The Grenadier".....Hardy  
Dave Bartlett
5. Chorale--"Jesu, Joy of Man's Desiring".....Bach
6. Cornet Trio--"Flirtations".....Herbert L. Clarke  
Philip Hendrix, Van Kirkpatrick, Ernest Ludwig
7. March--"War March of the Tartars".....Karl King
8. Descriptive--"March to the Scaffold".....Berlioz  
from Symphonie Fantastique

"The Eyes of Texas"





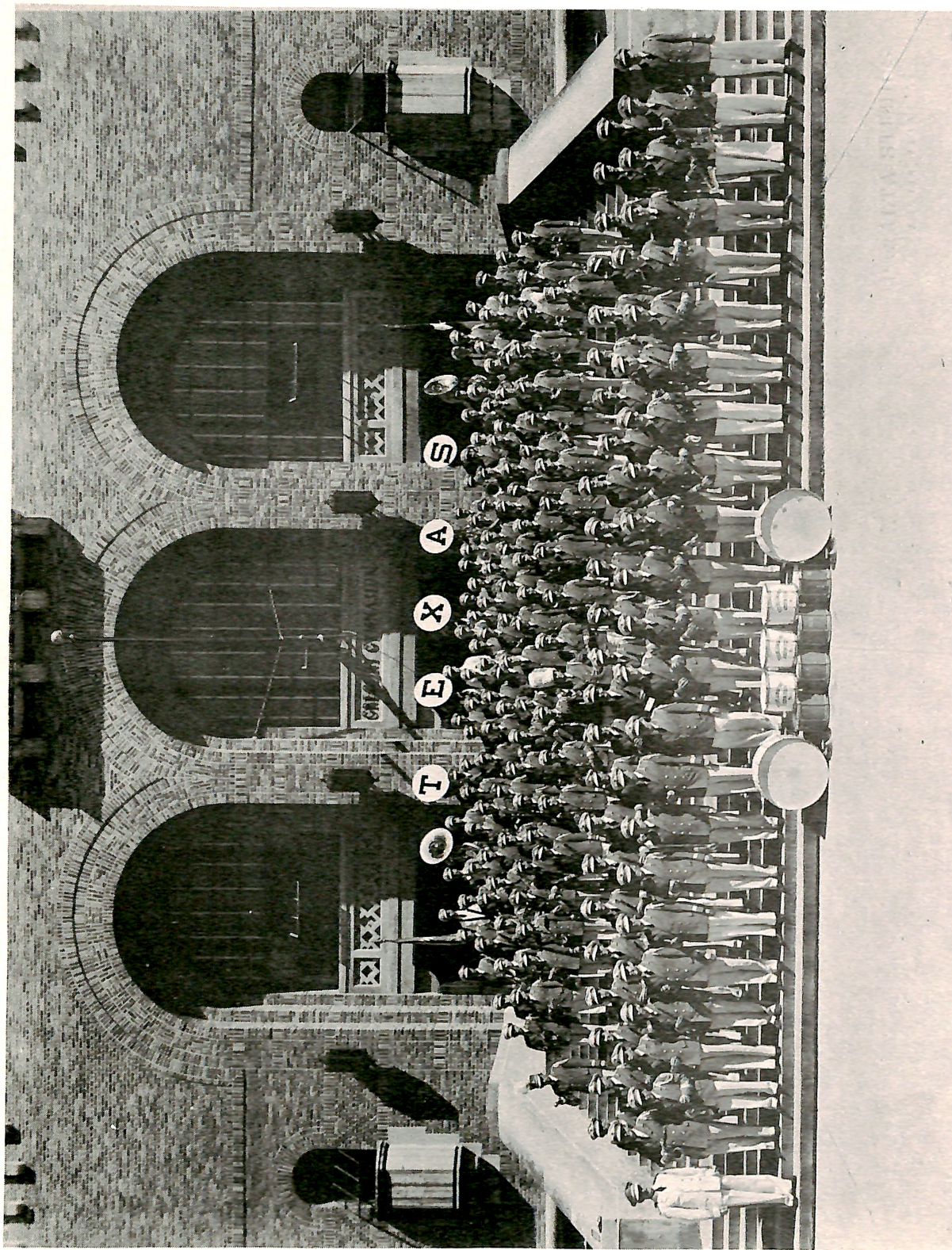
COL. GEORGE E. HURT

Colonel George E. Hurt, director of the University of Texas band, came to the University of Texas in September, 1936. Since he came to the University, the University bands have almost trebled in numerical strength and have built up a fine library of band music, an excellent start of instruments owned by the University and many other properties which had not been owned prior to 1936.

Previous to coming to the University of Texas, Colonel Hurt had been the director of music in the Dallas Technical High School from 1931 to 1936, where the R. O. T. C. band won the state championship. From 1927 to 1931, he was the director of music in Edinburgh Junior College and public schools, where his band won three state championships and his orchestra won three championships in south Texas competition. From 1925 to 1927, he was the supervisor of instrumental music in the Ashville public schools, Ashville, North Carolina, prior to going to the national capital.

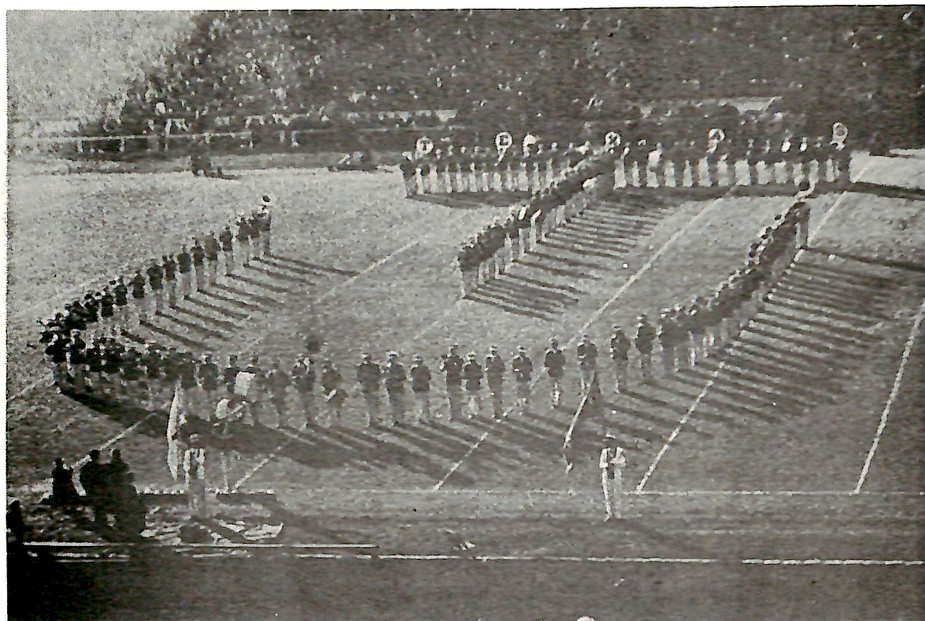
Colonel Hurt came to this country in 1920 from England, where he had been an officer in the British army. He is a graduate of the Royal Academy of Music, London, England, and holds the Degree of Licentiate. He has composed various works for band, voice, orchestra, and piano. In the spring of 1936, he was admitted to the American Bandmasters Association by examination, having been accepted, pending successful passing of the examination, at the Cincinnati convention of the A. B. A. in 1935.



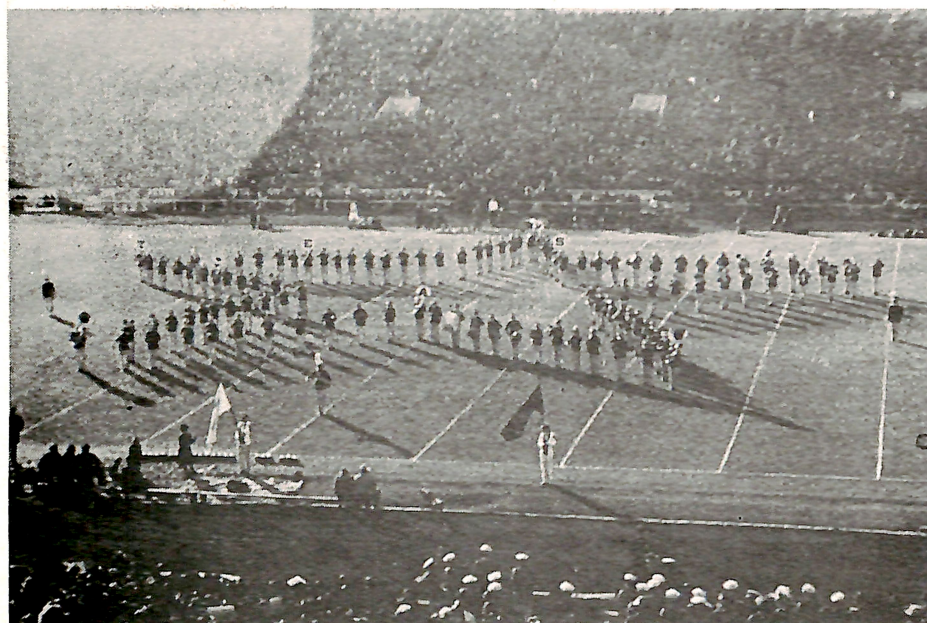


THE UNIVERSITY OF TEXAS LONGHORN BAND





BAND IN FORMATION





PERSONNEL  
of  
Alpha Tau Nu

local Band Fraternity at the University of Texas, which was organized for the purpose of petitioning Kappa Kappa Psi.

|                   |                  |
|-------------------|------------------|
| Van Kirkpatrick   | President        |
| Randle Tankersley | Vice-President   |
| Ernest Ludwig     | Secretary        |
| Lynn Anderson     | Petition Editor  |
| James Newman      | Sergeant at Arms |

The following data has been compiled for each of the members: Name, classification in school, major subject, home-town, age, instrument, years lettered in Longhorn Band, experience, activities, and scholastic average. The University figures the average as follows: An A grade on a semester hour counts as 21 points; a B, 18 points; a C, 15 points; a D, 12 points; an E, F, or G, are zero.

LYNN FOSTER ANDERSON Junior, Government  
Home: Brady, Texas Age, 19 Trumpet 3 Year Letterman  
Experience: Austin High Band, Brady High Band, Brady Municipal Band.  
Activities: Scandinavian Club, Freshman Orientation Committee, Pi Sigma Alpha. Average- 18.0

BASIL BERNARD BELL Junior, Law  
Home: Cuero, Texas Age, 22 Percussion 5 Year Letterman  
Experience: Cuero High Band, Cuero Municipal Band  
Activities: Delta Sigma Pi, Past President Newman Club, Past President DeWitt-Lavaca Club, Intramural Handball, Band Council, Past President Longhorn Band. Average- 17.0

JOHN EDWARD BINNION Junior, Accounting  
Home: Sweetwater, Texas Age, 22 Percussion 2 Year Letterman  
Experience: Corona Union High Band, Corona, California, Corona Municipal Band.  
Activities: Campus Guild, Student Assistant School of Business Administration, Men's Inter-community Association, Longhorn Band Service Award 1940. Average- 16.4

GEORGE PHILLIPS BLEVINS, JR. Junior, Latin American Trade  
Home: Corpus Christi, Texas Age, 25 Bass Clarinet 3 Year Letterman  
Experience: Corpus Christi High Band, Corpus Christi Municipal Band, Corpus Christi Junior College Orchestra.  
Activities: Delta Sigma Pi, President Longhorn Band. Average- 16.0

KENNETH BROWN Junior, Chemical Engineering  
Home: Lampasas, Texas Age, 19 Trumpet 3 Year Letterman  
Experience: Lampasas High Band.  
Activities: Phi Eta Sigma Average- 20.0

PHILIPP GEORGE DIETER Junior, Civil Engineering  
Home: Austin, Texas Age, 22 Saxophone 4 Year Letterman  
Experience: Austin High Band.  
Activities: American Society Chemical Engineers, Dance Band.  
Average- 15.0



RANDOLPH NELSON FOSTER, JR. Sophomore, Music  
Home: Ennis, Texas Age, 19 Clarinet 2 Year Letterman  
Experience: Ennis High Band, First Division State Contest Student  
Conducting, Second Division Clarinet Trio.  
Activities: Secretary University Symphony Orchestra, DeMolay, University Chorus. Average- 17.4

JOE MANEBELL FUGITT Junior, Business Administration  
Home: Greenville, Texas Age, 21 Drum Major 2 Yr. Letterman  
Experience: Greenville High Band, Greenville Municipal Band, East Texas State Teachers College Band.  
Activities: Band Council. Average- 15.0

JOHN LELAND GALT Sophomore, Chemical Engineering  
Home: Santa Rosa, Texas Age, 19 Snare Drum 2 Year Letterman  
Experience: Harlingen Junior American Legion Drum and Bugle Corps.  
Average- 17.7

STANLEY ROBERT GRUPP Sophomore, Law  
Home: Mason City, Iowa Age, 20 Cornet 2 Year Letterman  
Experience: Mason City High Band, Mason City High Orchestra  
Average- 15.3

DAVID BRUTON HARGIS, JR. Sophomore, Music  
Home: Orange, Texas Age, 20 Sousaphone 2 Year Letterman  
Experience: Lutch Stark's Boy's Band, Orange High Orchestra  
Activities: University Symphony Orchestra, University Chorus, South-East Texas Club, Longhorn Band Service Award 1940. Average- 15.7

GEORGE ENOCH HURT Austin, Texas  
Director of Longhorn Band

CLARENCE THEODORE ISENSEE Junior, Accounting  
Home: Karnes City, Texas Age, 20 Cornet 2 Year Letterman  
Experience: Karnes City High Band, Little German Dance Band.  
Activities: Delta Sigma Pi, Beta Alpha Psi, Distinguished Student  
A & M College, Honor Roll, Longhorn Band Service Award 1940.  
Average- 19.7

WALLACE SJOBERG JOHNSON Sophomore, Business Administration  
Home: Taylor, Texas Age, 20 Cornet 2 Year Letterman  
Experience: Taylor High Band, First Division State Contest Cornet Solo.  
Activities: Scandinavian Club, Williamson County Club. Average- 15.0

RICHARD STANLEY JUNG Junior, Law  
Home: Seguin, Texas Age, 21 Saxophone 2 Year Letterman  
Experience: Seguin High Band, Seguin High Orchestra, Texas Lutheran College Band.  
Activities: Delta Tau Delta, Big Brother Club. Average- 16.2

VAN EVERS KIRKPATRICK Junior, Music  
Home: Austin, Texas Age, 21 Cornet 3 Year Letterman  
Experience: Austin High Band, First Division National Contest Cornet Trio.  
Activities: University Symphony Orchestra, University Chorus, Men's Inter-community Association, Longhorn Band Service Award 1940, Band Council. Average- 15.2







Activities: University Pharmaceutical Association, Dance Band,  
Band Council 1939, Longhorn Band Service Award.  
Average- 15.0

ARTHUR ROBERT TEASDALE Junior, Electrical Engineering  
Home: Austin, Texas Age, 21 Tenor Saxophone 3 Year Letterman  
Experience: Austin High Band.  
Activities: Treasurer Eta Kappa Nu, Secretary American Institute  
Electrical Engineers. Average- 18.4

ROY SAM THOMSON Junior, Chemical Engineering  
Home: Paris, Texas Age, 21 Clarinet 2 Year Letterman  
Experience: Paris High Band, 123rd Field Artillery Band, Paris  
Municipal Band, Paris Junior College Band. Average- 16.5

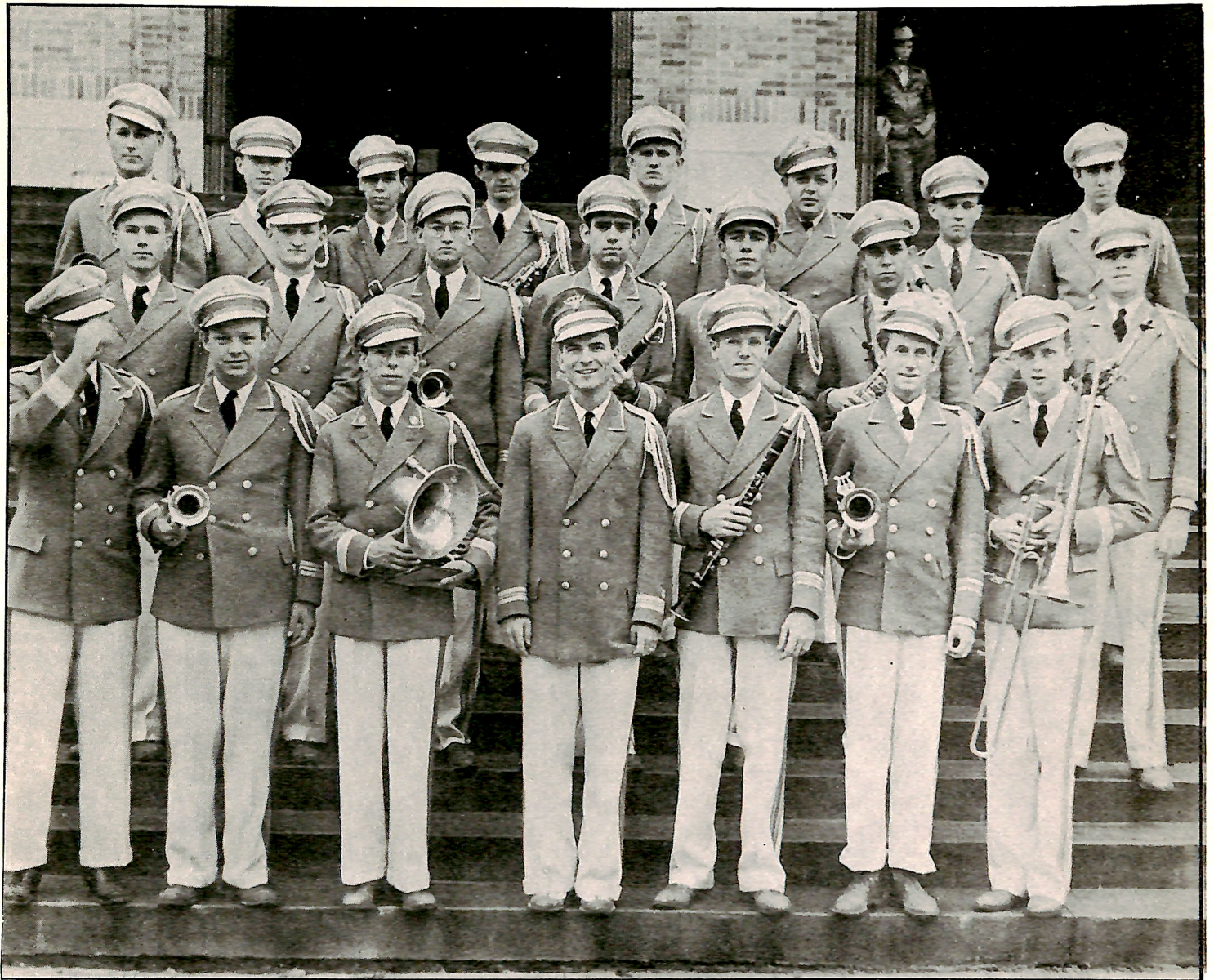
EDWARD FRANK WADLEY Junior, Chemical Engineering  
Home: Austin, Texas Age, 22 Alto Saxophone 3 Year Letterman  
Experience: Austin High Band, Austin High Orchestra.  
Average- 18.0

GRADON FULLER WILLARD Junior, Chemical Engineering  
Home: Corsicana, Texas Age, 19 Trumpet 2 Year Letterman  
Experience: Corsicana High Band, Corsicana High Orchestra.  
Activities: Intramural Basketball, Handball, Swimming, and Tennis.  
Average- 18.0

#### FINANCIAL STATEMENT

Alpha Tau Nu has a bank deposit of \$164.20, and owes no debts.





#### ALPHA TAU NU

- FRONT ROW:** Randle Tankersley, Wallace Johnson, James Newman, Joe Fugitt, Randolph Foster, Van Kirkpatrick, Oliver Leppin.
- MIDDLE ROW:** Graddon Willard, Clarence Isensee, Ernest Ludwig, Virgil Stephens, Robert Miller, Robert Teasdale, Stanley Jung.
- BACK ROW:** Stanley Grupp, John Galt, Frank Murray, Frank Wadley, Lynn Anderson, Kenneth Brown, Philipp Dieter, D. B. Hargis.
- Not in picture:** Basil Bell, John Binnion, George Blevins, George Hurt, Willie Owens, Lutch Stark, Roy Thomson, Lloyd Roach.



THE UNIVERSITY OF TEXAS

AUSTIN

Office of The  
Dean of the College of Arts and Sciences

May 9, 1940

Professor William Wehrend  
Department of Music  
University of Oklahoma  
Norman, Oklahoma

Dear Professor Wehrend:

In the absence of President Rainey from the campus, Mr. Hurt has asked me to furnish an opinion in regard to the University Band. This I am happy to do. The Band is a very creditable organization and one of which the University is very proud. I know a great many members of the Band personally and have a high opinion of these young men. They have always impressed me as a manly and upright lot of boys. Mr. Hurt has given me his personal assurance that all of the student members of the Band are young men in good standing and a select lot as to character.

Very truly yours,

(Signed)  
H. T. Parlin,  
Dean

HTP:IJL

(Copy of the original,  
sent to Francis R. Todd,  
Grand President.)



## THE LONGHORN BAND

To National Officers,  
Kappa Kappa Psi,

I am happy to certify that all boys whose names appear below are bona fide members of The University of Texas band, and are persons of good character, fine musicianship, and would, in my opinion, make worthy members of Kappa Kappa Psi.

Kenneth Brown  
Philipp Dieter  
Ernest Ludwig  
James B. Newman  
Frank Wadley  
Oliver Leppin  
Robert Teasdale  
John Leland Galt  
Gradon Willard  
Randolph Foster  
D. B. Hargis  
Van Kirkpatrick  
Randle Tankersley  
Lynn Anderson

Joe Fugitt  
Stanley Grupp  
Clarence Isensee  
Wallace Johnson  
Frank Murray  
Roy Thomson  
Virgil Stevens  
Basil Bell  
Stanley Jung  
John Binnion  
George Blevins  
Robert Marshall Miller, Jr.  
Willie Owens\*  
Lloyd Roach

\*Willie Owens, whose name appears above is now in Medical School in Galveston, and would not have been admitted there unless he had reached the high standard of scholarship demanded by The University of Texas Medical School.

(signed)  
George E. Hurt, Director  
The Longhorn Band  
The University of Texas







